Wallpaper*

Bottega Veneta decorates a Miami Beach apartment with its latest home furnishings





Bottega Veneta takes to Palazzo Del Sol, a luxury residential development on Miami Beach's Fisher Island, to display its latest crop of home furnishings. Pictured, the living room

iorgio Armani, Ralph Lauren and Gianni Versace may have been at the vanguard of designers who transfused their fashion lines into soigné home furnishings. Bottega Veneta's recent Home Collection shows another sophisticated model under former creative director Tomas Maier.

The collection – which includes collaborations with Italian designer Osanna Visconti di Modrone – debuted at last year's Salone del Mobile in Milan, the serene masculinity of the house's trademark palette of mahogany leather now paired with suede and leather, alongside flashes of marble and oak.



It was only a matter of time before the pieces showed up in a completely furnished setting – much like Maier's work on the Bottega Veneta Suite at the St Regis Florence – but few would have imagined it would be at Palazzo Del Sol, a residential development on Miami Beach's Fisher Island.

As it turns out, the sprawling four-bedroom pleasure dome – located on the 7th floor with extravagant views of South Beach, Government Cut, Biscayne Bay and that blue-on-blue horizon – was a blank canvas for the brand's mood-board of rich textures and colours.





A great number of pieces from the new collection have been inserted into the 5,000 sq ft space, their warm hues and sharp silhouettes a contrast to the natural backdrop of Miami's vivid sunshine and blue skies.



For Palazzo del Sol, the apartment – which has its own private elevator entry and a Garia golf cart for tooling around the 216-acre estate – is something of a coup. The project is breathlessly billed as the Italian marque's first residential project in the United States – a covetable turnkey project that's now on the market for \$16m. *